

Albertz Benda at UNTITLED. Art Fair
Featuring an installation by Thomas Fougeirol and Brie Ruais
December 6 – 10, 2017

UNTITLED.
On the beach at Ocean Drive and 12th Street
Miami Beach, Florida



Thomas Fougeirol. Untitled, 2017. Oil and gold pigment on canvas. 40 x 30 inches (101.6 x 76.2 cm)



Brie Ruais. Spreading out from the Center, Great Basin (132 lbs), 2017. Fired clay, glaze, hardware. 58 x 56 x 2 inches (147.3 x 142.2 x 5.1 cm)

New York, NY. October 26, 2017 - For the 2017 edition of UNTITLED Miami Beach, Albertz Benda is pleased to present a collaborative site-specific installation by Thomas Fougeirol and Brie Ruais, conceived specifically for the art fair space.

Fougeirol reimagines the act of painting by removing the presence of the artist's hand, instead influencing the composition on the canvas through the intermediary of imprints – craters and texture are created by raindrops, fabric, dust and debris over the meticulously primed surfaces. For UNTITLED, Fougeirol has produced a new series of 'Gold paintings' that will be exhibited for the first time in the United States.

albertz benda

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Ruais is also concerned with the imprints of actions on material; her works are the outcome of an intersection between performance, sculpture, and painting. While Fougeirol emphasizes the absence of the artist's direct touch, Ruais does just the opposite; the pieces bear impressions of her toes, fingers, and limbs. Merging the movements and weight of her body with hunks of clay, Ruais stomps, kicks, stretches, wedges, rakes, and pulls this earthy material into abstract, organic forms that serve as records of her actions. These heavily worked surfaces are finished with rich glazes recalling landscapes, abstract paintings, and the contours of the body itself.

Brie Ruais's work is presented in collaboration with Nicole Klagsbrun, New York.

About the artists:

Thomas Fougeirol (French, b. 1985) currently lives and works in Paris, France and Brooklyn, New York. He holds a DNSEP from École nationale supérieure des Beaux-Arts and is the recipient of the 1998 Coprim Foundation Award. His work is in collections that include the Musée d'Art Moderne de la Ville de Paris, Paris, France; Musée Estrine, Saint Remy de Provence, France; Fondation Louis Vuitton pour l'art contemporain, France; FNAC, Fond National d'Art Contemporain, Paris, France; Fondation Antonio Perez, Cuenca, Spain; Collection Chanel and FRAC Haute Normandie, Rouen, France, and The Margulies Collection, Miami, Florida.

Brie Ruais (American, b. 1982) lives and works in Brooklyn, New York. She received her MFA from Columbia University's School of the Arts in 2011. Recent exhibitions include the Thomas Hunter Project Space, Hunter College, NY, NY (2016); Socrates Sculpture Park, Queens, NY; and Abrons Art Center/Henry Street Settlement, New York, NY (2011). Awards and residences include the Dieu Donne Papermaking Residency (2016), the Socrates Sculpture Park Emerging Artist Fellowship (2014), the Abrons Art Center & Henry Street Settlement, AIRspace Residency (2011), and the Vermont Studio Center, Sculpture Fellowship (2008), among others.

About Albertz Benda

Albertz Benda opened in fall 2015 and is devoted to a contemporary visual arts program focusing on rediscoveries as well as new introductions — from seminal figures in their field whose work warrants further exploration to debut presentations of artists that are new to New York. Follow Albertz Benda on Facebook and Instagram via the hashtag #AlbertzBenda

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