

# PAULA COOPER GALLERY

FOR IMMEDIATE RELEASE

## **ART BASEL MIAMI BEACH**

Miami Beach Convention Center

Booth G10

December 7 – 10, 2017

NEW YORK – Paula Cooper Gallery is pleased to announce its participation in the 2017 edition of Art Basel Miami Beach, December 7th through 10th. The gallery will show a specially curated presentation in Booth G10 exploring themes of serial variation, recombination, and process in works by Sol LeWitt, Carl Andre, and Charles Gaines. Also on view will be works by Tauba Auerbach, Mark di Suvero, Sam Durant, Julian Lethbrige, Joel Shapiro, Rudolf Stingel, Kelley Walker and Meg Webster.

Installed as a grid on an entire wall of the booth will be Sol LeWitt's *100 Cubes* (1991), comprised of one hundred unique gouache drawings of an isometric cube. Each gouache consists of five planes of color: one for each of the three sides of the cube, one for the negative space surrounding the cube, and one forming a frame around the paper. Working with only red, yellow, blue and gray pigments, LeWitt experiments with mixing and layering as well as with the viscosity of the medium to illustrate an iterative and manifold number of variations.

Early in his career, Carl Andre abandoned the manipulation of materials in favor of the simple yet radical juxtaposition of equivalent units. On view will be six works from his *Isohedra* series, created *in situ* for Inverleith House in Edinburgh in 1998. The series presents recombinations of twenty-four blocks of Scottish red sandstone in logical permutations. Despite the standardized parts, each brick shows light striations of sedimentation from when the sandstone was formed millions of years ago.

Also on view will be recent work from Charles Gaines's *Numbers and Trees: Central Park Series*, for which he graphs the silhouette of a tree in Central Park onto an acrylic box screened with grids of half-inch squares. Filling the cells with vibrant paint, Gaines plots numbers to index the leaves and branches of each tree, creating a pixelated image guided by a numerical system. As the series progresses, the silhouettes of previous trees, each denoted by a different hue, appear on every subsequent work, resulting in a prismatic kaleidoscope of layered colors. The cumulative effect bridges the expressive sublime with the schematic referent.

On December 1st, Charles Gaines will open his two-story installation at the Institute of Contemporary Art, Miami. Commissioned by the museum, the site-specific new work from his *Numbers and Trees: Central Park Series* explores the artist's application of seriality on a monumental scale. The following week, at 10am on December 7th, Gaines will open ABMB's Conversations program with his Premiere Artist Talk with Bryan Stevenson, Executive Director of the Equal Justice Initiative.

For more information and images, please contact the gallery:  
(212) 255-1105; [info@paulacoopergallery.com](mailto:info@paulacoopergallery.com)