

GALERIE LELONG

528 West 26th Street New York, NY 10001
T 212.315.0470 F 212.262.0624
www.galerielelong.com

13 rue de Téhéran 75008 Paris
www.galerie-lelong.com

FOR IMMEDIATE RELEASE

Jane Hammond

Search Light

March 16 – April 22, 2017

Opening reception: Thursday, March 16, 6-8pm



Galerie Lelong is pleased to announce *Search Light*, a solo exhibition of “Dazzle paintings,” 3-D drawings, and photographs by Jane Hammond. With *Search Light*, Hammond extends her use of the photographic medium, utilizing it to probe into fictive and imaginative realms.

In the large gallery, Hammond’s “Dazzle paintings” are juxtaposed with 3-D silver-leaf drawings from her *Results of a Search* series. The “Dazzle paintings” – titled for the materials used and the phenomena that ensue – present images derived from vernacular photographs. Hammond paints the images on a surface of mica sheets infused with metal leaf with a topography of reflective materials beneath. At the heart of Hammond’s “Dazzle paintings” lay notions of conditionality and interactivity. Each painting responds to the particularities of its lighting and environment. The paintings change and a dazzling effect ensues as the viewer moves before them; the found snapshot is infused with a new life.

Similar in concept, Hammond’s *Results of a Search* series celebrates the exuberant abundance of Internet collecting while embracing the anomalies and surprises of the search itself. For each drawing, Hammond conducts an Internet search for families of mathematical information during the course of which anomalies enter. The artistic process embraces the impurity of Internet searching. Suspended from a three-dimensional armature of her own construction, Hammond’s images are activated as the viewer passes. Their faceted surfaces create an effect similar to that of her “Dazzle paintings.”

On view in the small gallery are Hammond’s black-and-white, silver gelatin photographs printed in her largest scale to date: 16 x 20 inches. For each photograph, Hammond digitally builds a new reality, deconstructing, manipulating, and recombining found photographs as well as her own. This creates an imaginary ensemble of the familiar, creating fiction from fact, which Hammond describes as, “stills from a movie in my head.” For instance, an image of a woman who was on the beach in California in the fifties is now seen dancing in an explosion in New Jersey, wearing a dress that Hammond made. The narratives of her collaged photographs often are imbued with a sense of humor, irony, darkness or eroticism. Together, Hammond’s “Dazzle paintings”, *Results of a Search* series, and photographs create a unique place at the intersection of visual culture and the human imagination.

Born in Bridgeport, Connecticut, Hammond now lives and works in New York. Since her latest exhibition at Galerie Lelong, New York in 2011, her work has been presented in numerous museum exhibitions worldwide, including shows at The Cleveland Museum of Art; The Whitney Museum of American Art; The DeYoung Museum, The Seattle Art Museum, The Musée des Arts Décoratifs, Paris; Perez Art Museum, Miami; Detroit Institute of Arts, and the Shanghai Art Museum, China. Hammond's work can also be found in several prominent museum collections, including the Art Institute of Chicago; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; National Gallery of Art, Washington, D.C.; Walker Art Center, Minneapolis; and Whitney Museum of American Art, New York.

On view through April 22, 2017.

For press enquiries, please contact Danielle Wu, (212) 315-0470 or danielle@galerielelong.com.

Hours: Tuesday – Saturday, 10am-6pm.

Join in the conversation with Galerie Lelong (@GalerieLelongNY), Facebook (Galerie Lelong New York), Instagram (@galerielelong) and via the hashtags #JaneHammond and #SearchLight.

Image: Jane Hammond, *Tattooed Man*, 2017. Acrylic paint on mica over Plexiglass with silver, gold, copper and palladium leaf, 44.25 x 31 x 3.75 inches (112.4 x 78.7 x 9.5 cm).