

For Immediate Release

**Albertz Benda at Zona Maco
presents the work of
Lucia Love and Ali Silverstein**

**Zona Maco, Booth NP12
On View February 8- 12, 2017
Ciudad Mexico, Mexico**



Lucia Love
Fair Haven, 2016
Oil on canvas, 72 x 60 inches



Ali Silverstein
December 28th, 2016 (Bacon colors and Vessel Shapes)
Acrylic and canvas on canvas
79 x 62 inches

New York, NY, February 3, 2017 - Albertz Benda is pleased to present the work of Lucia Love and Ali Silverstein at the 2017 edition of Zona Maco, on view February 8-12, 2017 in Ciudad Mexico. Coupling two emerging dynamic female voices in contemporary painting, Albertz Benda's debut booth reflects their commitment to new introductions.

Lucia Love presents two new paintings addressing themes such as helplessness and the absurdity of violence underpinned by explorations of narrative and atmosphere. Originally a student of animation,

albertz benda

515 w 26th st | new york, ny | 10001
tel 212.244.2579 | www.albertzbenda.com

Love draws inspiration from sources ranging from Trenton Doyle Hancock, Victor Moscoso and Mike Judge, to David Shrigley. She invents characters that embody tropes of popular culture, consumerism, and systemic gender stereotypes. A feminine presence in a stereotypically male genre, Love offers a fresh view by incorporating diverse elements of mass media and fine art, while relaying an uncensored and incisive account of the culture at large.

Ali Silverstein will present 3 new works at Zona Maco, building upon her debut solo exhibition at Albertz Benda in 2016 through explorations of impulse, desire and abstraction. Silverstein combines painterly skill with the authenticity of immediate, unqualified gesture in works that are often large and sculptural. Her preference for gut feeling rather than preconception, improvisational "allowing," over planned composition, and primitive expression over slick industrial production, recall the philosophical spirit of abstract expressionism and action painting. Her work is comprised of multiple layers of canvas: by staining, drawing, painting, and stenciling, Silverstein cuts, rearranges, and pins forms without a specific reference point.

About Lucia Love

Lucia Love (American, b. 1988) lives and works in Brooklyn, New York. She holds a BFA from the School of Visual Arts, New York. In 2014 Love participated in The Last Brucennial and in the collaborative installation/performance *Soft Power: The Game Show* at Spring/Break Art Fair in New York. In 2014 she also produced *Reflecting Pool* at CUE Art Foundation and *The Astronaut is a Devil with a Halo* at B20A. At Massimiliano Gioni and Maurizio Cattelan's Family Business gallery, Love curated *iLike Market (and Market likes me)* and participated in *It's a Small, Small World* in 2012. She has participated in numerous performances, including *May I Borrow a Cup of Sugar* at the Google Headquarters in 2012.

About Ali Silverstein

Ali Silverstein (American and British, b. 1980) studied visual art and comparative religion at Columbia University before attending the Slade School of Fine Art in London where she received her MFA in Painting. While still student at the Slade, she was one of the inaugural advisors for OUTSET Contemporary Art, a global independent philanthropic body constituted to support new art for the public good. After exhibiting widely in group shows in London and Tel Aviv, Silverstein now lives and works in Los Angeles. In Spring 2016, she was included in the group exhibition *Best In Show* at the San Diego Art Institute.

About Albertz Benda

Albertz Benda opened in fall 2015 and is devoted to a contemporary visual arts program focusing on rediscoveries as well as new introductions — from seminal figures in their field whose work warrants further exploration to debut presentations of artists that are new to New York.

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Media Contact

For further information, images or to arrange interviews, members of the media may contact:

Kat Mills
Blue Medium, Inc.
+1 (212) 675-1800
kat@bluemedium.co

