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**INTERNATIONAL FINE PRINT DEALERS ASSOCIATION
ANNOUNCES 25th ANNIVERSARY OF PRINT FAIR
AND MAJOR EXHIBITOR HIGHLIGHTS FOR 2016**

**NOVEMBER 3 - 6, 2016
THE PARK AVENUE ARMORY
NEW YORK**

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Julie Mehretu, *Epigraph, Damascus*, 2016, photo gravure, sugar lift aquatint, spit bite aquatint, open bite, edition of 16. Printed and published by Niels Borch Jensen Editions

Press Preview:

Wednesday, November 2, 4pm - 5pm (pre-registration required)

New York, October 11, 2016—The **International Fine Print Dealers Association (IFPDA)** is pleased to announce its **major exhibitor highlights for the 2016 IFPDA Print Fair**. The fair, which celebrates its **25th Anniversary** this year, will take place from **November 3 – 6 at the Park Avenue Armory in New York**. The Print Fair will welcome **87 international exhibitors**, presenting works that encompass the full breadth and richness of printmaking, reflecting the IFPDA’s commitment to expanding public awareness and connoisseurship of prints.

“With this year’s Print Fair, the IFPDA is extraordinarily proud to mark a quarter-century of celebrating prints and printmaking,” says **IFPDA Executive Director, Michele Senecal**. “Our

exhibitors embody the full scope and richness of the practice, with prints across all techniques and eras, drawing on a variety of media and styles to form a holistic survey of contemporary and historical printmaking practices."

Highlights from the 2016 Print Fair range from Old Master to contemporary, and rare masterworks to new-to-market editions, including:

- **Niels Borch Jensen Gallery & Editions** will present their first project with **Julie Mehretu**, a complex six-paneled project entitled *Epigraph, Damascus*. In this politically charged work, Mehretu uses layered architectural drawings of the war-torn city as a point of departure, infusing them with painterly gesture to create her notion of "story maps of no location."
- **David Tunick, Inc.** will present one of **Rembrandt's rarest prints, *Woman Sitting Half Dressed Beside a Stove* (c.1658) in a newly discovered state**, which marks a **significant discovery in Rembrandt scholarship and connoisseurship**.
- **New editions** from lauded international artists **Beatriz Milhazes** at Pennsylvania's **Durham Press**, **Tracey Emin** and **Urs Fischer** at New York's **Carolina Nitsch**, **Georg Baselitz** at **Galerie Sabine Knust** in Munich, **Ryan McGinness** and **Ross Bleckner** at **Polígrafa Obra Gráfica** in Barcelona, and **Wayne Thiebaud** at San Francisco's **Crown Point Press**.
- ***Madame Cezanne's Hairdos*, by John Baldessari**, presented by New York's **Gemini G.E.L. at Joni Moisant Weyl**. Inspired by the **Metropolitan Museum of Art's** 2015 exhibition and catalogue of Paul Cézanne's portraits of his wife, Hortense, Baldessari abstracted the differences and similarities in Madame Cézanne's hairstyle to produce **eight screenprints in the conceptual artist's trademark tongue-in-cheek style**.
- ***After the Bath II***, one of a series of six lithographs by **Edgar Degas** described as his 'last great effort in printmaking,' on offer at **C. G. Boerner**. Characterized by their dramatic and experimental quality, this series shows the mature artist's unique and inventive approach to printmaking.
- Philadelphia's **Dolan/Maxwell** will offer a group of collaborative prints made at the experimental **Atelier 17 print workshop** founded by influential mid-20th century **Stanley William Hayter**. These collaborations with Hayter among various artists, including **Miro**, exemplify the fluid exchange of ideas that characterized Atelier 17.
- New York publisher **Two Palms** will present a collaborative project by **Matthew Barney and Elizabeth Peyton** in support of the **Anthology Film Archives Library Project**, as well as two large scale monoprints by **Mel Bochner** and ***New Figures***, a suite of collaged silkscreens by **Richard Prince**, a new silk screen by **Peter Doig**, and a new suite of etchings by **Carroll Dunham**.
- Among the Print Fair's earliest works is a **colored woodcut in pristine condition**, dating from **1478** by **Anton Sorg** from the collection of **Dr. Hellmuth Wallach** at London's **Emanuel von Baeyer**. This collection, not seen in public since the 1970s, also includes important impressions by **Dürer, Rembrandt, and Goya**.
- ***Graphic Works***, a solo presentation of prints and drawings by the abstract painter **Leon Polk Smith** at New York's **Senior & Shopmaker**. Smith occupies a key place in the history of American geometric abstract painting, and his printmaking activity, which begun in 1965, yielded close to seventy images characterized by a high contrast palette and solid

backgrounds set with buoyant forms. The gallery will also present works by **Bruce Conner**, following the acclaimed MoMA exhibition *Bruce Conner: It's All True*, which opens in October at SFMOMA.

- **Egenolf Gallery Japanese Prints** will be presenting a themed booth, “Dusk into Night: Evening Landscapes in Japanese Prints”, including works by **Hiroshige**, **Kiyochika** and **Hasui**. In these prints, which include several rare designs from before the 1923 earthquake, the artists capture the richness of the falling dusk until the rising dawn.
- **Mary Ryan Gallery** in New York will present an installation of **Andrew Raferty**'s new project, *Autobiography of a Garden on Twelve Engraved Plates*, a set of **12 engravings on ceramic plates**, accompanied by a full wall of hand-printed wallpaper designed and printed by the artist.
- **Pace Prints** will be exhibiting a new series of etchings by **Jenny Holzer**, which reconstruct the US involvement in the War on Terror, referencing redacted government documents, a sculptural print by **Leonardo Drew** created from silver pigmented handmade paper, as well as a new self-portrait by **Chuck Close**, a monumental set of **KAWS** screenprints, and a set of etchings by **Shahzia Sikander**.
- An exhibition of works by **artists both at the center of and related to the 1970s Conceptual art movement**, presented by Boston's **Barbara Krakow Gallery**. The exhibition will include **rarely seen etchings, screenprints, linoleum cuts and lithographs** by **Vija Celmins, Ellsworth Kelly, Sol LeWitt, Brice Marden, Bruce Nauman, Liliana Porter, Fred Sandback, Richard Serra and Richard Smith**.

The IFPDA Print Fair is open to the public Thursday, November 3 – Saturday, November 5 from 12:00 – 8:00pm, and Sunday, November 6 from 12:00 – 6:00pm. Tickets are \$20 for daily admission and can be purchased ahead of time [online](#) or at the fair.

For the Print Fair's annual **Artist in Conversation** event, the painter **Nicole Eisenman** will be joined by critic and former Art in America editor **Faye Hirsch** on Saturday, November 5 at 11:00am. This event will be free and open to the public through the generous support of the Jordan Schnitzer Family Foundation.

About The IFPDA & The IFPDA Print Fair

The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual IFPDA Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

The IFPDA Print Fair was established in 1991, and has been held annually with the exception of 2001. Proceeds from the Fair support its educational programs and the IFPDA Foundation, which provides grants to museums and cultural institutions worldwide to support a greater awareness of prints as an artistic medium.

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Media Contacts

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