

**Friedman Benda
Salon: Art + Design
67th Street Armory
Booth B1
November 11-14, 2016**



From left: Byung Hoon Choi, *afterimage of beginning 016-469*; Faye Toogood, *Roly Poly Chair in Silver Nitrate*
Images courtesy of Friedman Benda and the artists

New York, NY [August, 12, 2016] – Through the distinct voices of 7 contemporary designers and artists from 4 continents, Friedman Benda will present an interpretation of the aesthetics of *wabi-sabi*, finding beauty in impermanence and imperfection, and integrity in authenticity and nature. Functional artworks are explored through archetypal gestures and the blending of natural elements and materials: water, light, stone, clay, paper, lava, bronze, and bamboo.

A focal point is a basalt fountain created by Korean designer **Byung Hoon Choi** [b. 1952], a pioneer of Korean craft, whose work is both aesthetic and functional. Choi achieves an imperfect beauty created from the contrast of raw and polished surfaces of hand-chiseled igneous rock with the gentle flow and sound of falling water. The fair coincides with Choi's second solo show at Friedman Benda.

The installation includes *Border of Interior and Exterior, 1985*, a large-scale painting of plywood, paper and cotton by groundbreaking Japanese artist **Kishio Suga** [b. 1944]. One of the original and leading members of the Mono-Ha movement of the late 60s and 70s, Suga's artwork will be a major element in the installation.

Contemporary British designer **Faye Toogood's** [b. 1977] volumetric *Roly Poly* chairs in silver nitrate bronze will be shown for the first time, and are a preview to her first solo show in the US at Friedman Benda in February 2017.

Voluminous rice paper and bamboo floor lamps by the influential Italian architect and designer **Andrea Branzi** [b. 1938] are juxtaposed with stools made from remolten and cast lava excavated from Chile's Villarrica Volcano by the design collective **gt2P** [founded in 2009].

With a focus on ceramics, Los Angeles-based artist **Adam Silverman's** [American, b. 1963] rigorous approach to his process can be seen in the form, color, and texture of his vessels.

Inspired by Japanese and Turkish traditions, bespoke hand-painted wallpaper will be created for the installation by Brooklyn-based **Calico Wallpaper**, as a first collaboration with the gallery.

About Friedman Benda

Friedman Benda is a gallery dedicated to presenting established and emerging designers who create historically significant work and are at the forefront of their practice. Founded in 2007, the gallery's exhibitions and publications have played a vital role in the rise of the design market and education, and take a comprehensive approach to work that intersects the fields of design, craft and art. Friedman Benda represents an international roster of designers spanning five continents and multiple generations. For further information, please visit, www.friedmanbenda.com.

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