

FOTOFOCUS BIENNIAL ■
■ PHOTOGRAPHY, ■
■ THE UN-
DOCUMENT ■
■ OCTOBER ■
■ 2016 ■

FOR IMMEDIATE RELEASE

**FotoFocus Announces Participating Venues
for the FotoFocus Biennial 2016:
Photography, the Undocument
October 1 – 31, 2016**

**FotoFocus Biennial Program: October 6 – 9, 2016
Cincinnati, Ohio
#FotoFocus2016
#undocument
#idocument**

Cincinnati, OH, April 7, 2016—FotoFocus is pleased to announce the list of participating venues for the **FotoFocus Biennial 2016**, a month-long celebration of lens-based art in Cincinnati, Ohio, to be held this October. Organized around the theme of ***Photography, the Undocument***, the Biennial will include over 60 venues around the city and surrounding region that will present exhibitions that comment upon and question assumptions about the documentary character of photography and the boundaries between fact and fabrication. Exhibitors range from major museums and institutions to independent galleries and publishing organizations, which together represent a comprehensive spectrum of engagement with lens-based art.

The FotoFocus Biennial, now in its third iteration, marks a significant moment for Cincinnati and beyond, bringing a wide range of exhibitions and programming to the region. Over the past six years, FotoFocus has presented nearly 300 projects and contributed over \$1.1M in support to 148 of those partners. Through the support of these presentations and programs, FotoFocus affirms its commitment to situating Cincinnati as a growing center for photography.

“Since its inception FotoFocus has been dedicated to expanding the contemporary conversation around photography,” says **FotoFocus Executive Director Mary Ellen Goeke**. “By providing galvanizing occasions like the Biennial, as well as resources and support to the arts community, we want to further this dialogue and activate more engagement. We are excited to have the participation of so many exceptional venues in the Biennial and look forward to sharing what they will present with a wider audience.”

The participating venues take diverse approaches to the 2016 Biennial theme, which seeks to break apart assumptions about photography’s documentary character by emphasizing the medium’s natural tendency to distort the visible world.

Audiences will be able to view expansive group exhibitions, such as *The Sun Placed in the Abyss*, presented by the **Columbus Museum of Art**, which will represent more than 50 artists exploring the historical, social, and technological conditions of contemporary photography, as well as solo exhibitions by established practitioners whose work engages with lens-based art, such as New York-based photographer Jen Davis (*Identity, Self-Portraits by Jen Davis* at **Stivers School for the Arts: Fifth Street Gallery**) and artist Alan Rath (*ALAN RATH: New Sculpture* at **Carl Solway Gallery**).

Further highlights will include *Kentucky Renaissance: The Lexington Camera Club and Its Community, 1954–1974*, presented by the **Cincinnati Art Museum**, which documents a flourishing modernist community of photographers (the Lexington Camera Club), writers, printmakers, and publishers who explored the craft and expressive potential of photography in Kentucky during the second half of the 20th Century. **The Dayton Art Institute** will present *Ravaged Sublime: Landscape Photography in the 21st Century*, featuring photographs by contemporary artists Edward Burtynsky and Richard Mosse, revealing the ongoing prescience of landscape photography while highlighting the impact and human traces that ravage the depicted landscapes. *Evidence*, presented by the **Art Academy of Cincinnati: Pearlman Gallery**, is a reprise of the seminal 1977 exhibition by photographers Larry Sultan and Mike Mandel, which the artists described at the time as ‘a poetic exploration upon the restructuring of imagery.’ The result of over three years of searching through archives of government organizations and major corporations, the images selected by the artists, initially intended as objective documentation, were presented without captions and removed from their original context, in a manner that challenged narrative, authorship and the meaning of ‘evidence’.

The following is a list of the exhibitors:

1305 Gallery
21c Museum Hotel Cincinnati
Antioch College: Herndon Gallery
Art Academy of Cincinnati: Pearlman Gallery and Convergys Gallery
Art Beyond Boundaries Gallery
ArtWorks with The Public Library of Cincinnati and Hamilton County: Main Branch
Behringer-Crawford Museum
The Betts House
Black Box Performance Series at Contemporary Arts Center
BLDG
Brazee Street Studios: C-LINK Gallery
Carl Solway Gallery
The Carnegie
Cincinnati Art Museum
Cincinnati Museum Center with Word Play and Chase Public at Hoffner Lodge Gallery
Clay Street Press
Clifton Cultural Arts Center
Columbus Museum of Art
Contemporary Arts Center
The Dayton Art Institute
Dayton Visual Arts Center
Downtown Cincinnati Inc.
FoREALism Tribe at frameshop
HudsonJones Gallery
i.imagine at Roebling Point Books and Coffee
Iris BookCafé and Gallery
Kennedy Heights Arts Center
Lloyd Library and Museum with Cincinnati Book Arts Society
Manifest Creative Research Gallery and Drawing Center
Mercantile Library
Miami University Art Museum
Miller Gallery
Mount St. Joseph University: Studio San Giuseppe Art Gallery and Flats Gallery
National Underground Railroad Freedom Center
Northern Kentucky University: Visual Arts Galleries
Pop Revolution Gallery

Prairie
Robin Imaging Services
Sinclair Community College
Skirball Museum Cincinnati in partnership with The Center for Holocaust and Humanity
Education
Stivers School for the Arts: Fifth Street Gallery
Taft Museum of Art
Thomas More College: Eva G. Farris Gallery
University of Cincinnati: DAAP Galleries
Wash Park Art
Wave Pool
Weston Art Gallery
Wright State University: Gallery 207 at the Robert and Elaine Stein Galleries
Xavier University Art Gallery at the A.B. Cohen Center
YWCA Women's Art Gallery

In addition to the presentations of the participating venues, FotoFocus will present a series of exhibitions curated by **FotoFocus Artistic Director and Curator, Kevin Moore**. The first of these, announced earlier this year, is **Roe Ethridge: Nearest Neighbor**, which will be on view at Cincinnati's Contemporary Arts Center. This exhibition marks the artist's first solo museum exhibition in the United States and will include over 15 years of photographs drawn from Ethridge's comprehensive body of work. The other FotoFocus exhibitions anchoring the Biennial will be announced in May.

About the Biennial

The 2016 FotoFocus Biennial will run through the month of October throughout the greater Cincinnati region at participating museums, galleries, universities, and community organizations. It will include four days of concentrated programming and events, including a citywide roster of film screenings, lectures, and performances taking place October 6–9, 2016.

About FotoFocus

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art that is artistically, intellectually, and academically rigorous, and to support programs that are accessible, educational, and enriching to a diverse public. FotoFocus celebrates and champions photography as the medium of our time and aims to encourage dialogue about the world through the art of photography.

Further information about FotoFocus can be found at www.fotofocuscincinnati.org, and information about the upcoming 2016 FotoFocus Biennial will soon be available at <http://www.fotofocusbiennial.org>.

Follow FotoFocus on Facebook, Twitter, and Instagram via the hashtags #FotoFocus, #FotoFocus2016, and #undocument, and join the conversation using the hashtag #idocument.

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