

FOR IMMEDIATE RELEASE

CCS Bard Announces Martin Eisenberg as New Chair Patrizia Sandretto Re Rebaudengo joins as new Board Member

Annandale-on-Hudson, New York, April 18, 2016 -

The Center for Curatorial Studies, Bard College (CCS Bard) announced today that Martin Eisenberg is the new Chair of the Board of Governors. Eisenberg has served on CCS Bard's Board since 2000, and has been a major supporter of its Hessel Museum of Art, including a 2014 gift of nearly 200 artworks. The announcement comes as the Hessel Museum celebrates its tenth anniversary, marked by a major renovation and expansion of their facilities. Patrizia Sandretto Re Rebaudengo has also been named a new member of the Board of Governors.

“We are delighted to have the leadership and commitment of Marty Eisenberg. He has been an outstanding collector of contemporary art for at least three decades and a passion for art and artists that is astonishing. His long-term interest in the students of the graduate program and their exhibitions at Bard, make him an ideal leader of the board.” - Tom Eccles, Executive Director, CCS Bard



Courtesy of CCS Bard 2016

“Having witnessed the growth of the Center for Curatorial Studies for more than a decade and the impact its graduates are having throughout the world, I am pleased to lead the board and assist the school and museum as it continues to innovate and evolve,” Eisenberg remarked. He succeeds Marc Lipschultz who led the board for the past decade and founding Chair Marieluise Hessel, a patron and driving force behind CCS Bard since its inception in 1990. Ms. Hessel remains on the CCS Bard Board of Governors, and is member of the Board of Trustees of Bard College, and continues her commitment to CCS Bard, the Museum, the collection and library.

The numerous achievements during Hessel and Lipschultz's tenure at CCS Bard include the establishment of its esteemed Graduate Program in 1994, the founding of the eponymous Hessel Museum of Art, its Library and Archives, and the creation of the annual Audrey Irmas Award for Curatorial Excellence, recently awarded to Thelma Golden, Director and Chief Curator of the Studio Museum in Harlem. More than 90% of graduates of the CCS Bard program have assumed leadership positions in contemporary art.

The Hessel Museum has presented more than 50 exhibitions (many touring to institutions throughout the world) with 22 exhibitions featuring works from Ms. Hessel's collection. The newly-renovated Museum now holds more than 2,500 works in its collection, while CCS Bard's Library and Archives has grown to contain over 25,000 volumes on post-1960s contemporary art and curatorial practice.

Martin Eisenberg is a Vice President at Bed Bath and Beyond and an avid collector and supporter of the arts. He is a member of the Acquisition Committee at the Studio Museum in Harlem, the Committee for

Drawings and Prints and the Committee for Painting and Sculpture at the Museum of Modern Art, and also serves on the boards of White Columns.

Eisenberg and his wife Rebecca have been collecting contemporary art for more than 30 years . Their collection today features major works by artists including Peter Doig, Marlene Dumas, David Hammons, Rachel Harrison, Mary Heilman, Rashid Johnson, Chris Ofili, Manfred Pernice, Cindy Sherman, and Henry Taylor. A museum show of the Eisenbergs' collection, "At Home, Not at Home," curated by Matthew Higgs, was shown at the Hessel Museum at Bard College in 2010. The Eisenbergs have donated artworks from their collection to a number of institutions, including a gift of almost 200 works to Bard in 2014.

About the Center for Curatorial Studies

The Center for Curatorial Studies at Bard College (CCS Bard) was founded in 1990 as an exhibition and research center for the study of late twentieth-century and contemporary art and culture and to explore experimental approaches to the presentation of these topics and their impact on our world. Since 1994, the Center for Curatorial Studies and its graduate program have provided one of the world's most forward thinking teaching and learning environments for the research and practice of contemporary art and curatorship. Broadly interdisciplinary, CCS Bard encourages students, faculty and researchers to question the critical and political dimension of art, its mediation and its social significance. CCS Bard cultivates innovative thinking, radical research and new ways to challenge our understanding of the social and civic values of the visual arts. CCS Bard provides an intensive educational program alongside its public events, exhibitions, and publications, which collectively explore the critical potential of the institutions and practices of exhibition-making. It is uniquely positioned within the larger Center's tripartite resources, which include the internationally renowned CCS Bard Library and Archives and the Hessel Museum of Art, with its rich permanent collection.

General information on the Center for Curatorial Studies at Bard College can be found on its website at: www.bard.edu/ccs.

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