

FOR IMMEDIATE RELEASE

**Albertz Benda at NADA, New York  
Featuring Lucia Love's new body of work *Objectophilia***

**NADA New York 2016  
May 5 – 8  
Basketball City, 299 South Street**



Lucia Love [American, b. 1988]  
*Untitled*, 2015  
Watercolor and ink on Fabriano paper  
8 x 6 inches (paper, each work)  
Courtesy of the artist and Albertz Benda

**NEW YORK, NY, March 21, 2016** – For its first showing at NADA New York, Albertz Benda is pleased to present a solo exhibition by multidisciplinary artist Lucia Love. Specifically curated for the booth at NADA Projects, this exhibition includes dozens of recent drawings from the artist's series *Objectophilia* focused on illustrative character development. This site-specific installation hung salon-style creates an environment that reads as a large-scale comic book that opens up a hidden world of desires and uncertainty. The presentation at the fair will be followed by the artist's first solo exhibition of paintings at Albertz Benda in early July 2016.

In *Objectophilia*, Love uses sprawling and idiosyncratic methods of recording character to depict a world of women who profess their love for a surprising recipient – a cactus. The artist uses sheet after sheet of Fabriano paper to detail the pining of countless lonely hearts – each deluding themselves with their swooning and proclamations of love – while naysayers drop in to share their doubts and observations. Recurring motifs and symbols in each frame hint at the formation of relationships despite the nonlinear narrative. Collectively the work creates an effect similar to looking at a cross section of an apartment building filled with lovers with multiple unfolding stories.

**albertz benda**

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While Love's works draw inspiration from sources ranging from Trenton Doyle Hancock, Victor Moscoso, Mike Judge, to David Shrigley, she contributes her own radical interpretation of one of America's best-known exports in global culture – cartoon characters. A feminine presence in a stereotypically male genre, Love offers a fresh comment on pop culture, consumerism, and systemic gender stereotypes. Incorporating diverse elements of mass media and fine art, she relays an uncensored and incisive account of our absurd culture at large.

### **About the Artist**

Lucia Love [American, b. 1988] lives and works in Brooklyn, New York. She holds a BFA from the School of Visual Arts, New York. In 2014 Love participated in The Last Brucennial and in the collaborative installation/performance *Soft Power: The Game Show* at Spring/Break Art Fair in New York. In 2014 she also produced *Reflecting Pool* at CUE Art Foundation and *The Astronaut is a Devil with a Halo* at B2OA. At Massimiliano Gioni and Maurizio Cattelan's Family Business gallery, Love curated *iLike Market (and Market likes me)* and participated in *It's a Small, Small World* in 2012. She has participated in numerous performances, including *May I Borrow a Cup of Sugar* at the Google Headquarters in 2012.

### **About Albertz Benda**

Opened in Fall 2015, Albertz Benda is a gallery partnership between Thorsten Albertz and Marc Benda committed to presenting and nurturing a contemporary visual arts program, featuring a distinct roster of emerging and established artists.

Follow Albertz Benda on [Facebook](#) and [Instagram](#) via the hashtag [#AlbertzBenda](#)

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