

UNTITLED.

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UNTITLED. ART FAIR MIAMI BEACH ANNOUNCES ITS 2014 TEAM

[#UNTITLED2014](https://twitter.com/UNTITLED2014)



UNTITLED. Pavilion, designed by K/R. Image courtesy of UNTITLED.

Wednesday, December 3 – Sunday, December 7, 2014
Miami Beach, Florida

Miami Beach, FL, July 22, 2014 – UNTITLED., an international art fair to be held in Miami Beach, is pleased to announce its 2014 team for its third edition from December 3-7, 2014.

UNTITLED. is a curated art fair for international galleries and nonprofit art spaces with a focus on emerging and midcareer contemporary art. In working closely with internationally recognized architecture firm **K/R**, **under the direction of John Keenen**, UNTITLED. emphasizes its curatorial vision to best showcase its international exhibitors and programming.

Founded by **Jeff Lawson** in New York in partnership with **Alan G. Randolph** in Miami, UNTITLED. has expanded its curatorial team, led by Artistic Director **Omar López-Chahoud**. **Christophe Boutin** and **Melanie Scarciglia**, co-founders of the distinguished publishing houses onestar press and Three Star Books in Paris, will introduce a new curatorial perspective to the international focus and content development of the fair. onestar press will additionally publish a series of artist's books focusing on a selection of galleries at the fair.

Situated directly on the beach with natural light and ocean views, UNTITLED.'s temporary pavilion and floor plan aims to offer a compelling visitor's experience unlike a typical art fair. For the third year, UNTITLED. is working with K/R to reconstruct the design in order to integrate international galleries and not-for-profit spaces, and a designated space for the fair's programming.

In addition to its roster of international exhibitors, UNTITLED. will present a series of conversations, performances and special events as part of its 2014 edition. The full list of exhibitors and programming will be announced in September 2014.

UNTITLED. 2014 TEAM

Founder

Jeffrey Lawson is the Founder and owner of Art Fairs Unlimited, LLC, UNTITLED. Art Fair, and ELEMENTS Global Trade Show, LLC. Lawson has produced and consulted on large-scale trade shows globally for the past 11 years. In 2010, Lawson founded Elements Showcase. In 2012, Lawson founded UNTITLED. Art Fair and it was inaugurated in December 2012 on the sands of Miami Beach at Ocean Drive and 12th Street. In 2013, UNTITLED. hosted over 90 international galleries and not-for-profit spaces and drew more than 18,000 visitors over its five-day run.

Founding Partner

Alan G. Randolph is based in Miami and helped found UNTITLED. Art Fair with Jeffrey Lawson in 2012. Randolph is currently the Executive Vice President, South Florida Market Manager of C1 Bank, headquartered in St Petersburg, Florida. Randolph also serves on the Board of Governors and the Executive Committee of the Miami Beach Chamber of Commerce and as Treasurer on the Board at the Bass Museum of Art. Randolph is a board member of the Mt. Sinai Medical Center Foundation and the Greater Miami Convention & Visitors Bureau, and the New World Symphony. Randolph currently chairs an annual fundraiser for the Humane Society of Miami-Dade.

He received a Bachelor of Science, Business, from the University of Tampa in 1990.

Artistic Director

Omar López-Chahoud has been the Artistic Director and Curator of UNTITLED. since its founding in 2012 and will lead the curatorial team of UNTITLED. 2014. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. Most recently, he curated the Nicaraguan Biennial in March 2014. López-Chahoud has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

Curators

Christophe Boutin and **Melanie Scarciglia** co-founded the distinguished publishing houses onestar press and Three Star Books in Paris the years 2000 and 2007, respectively. They have worked one-on-one with artists such as Tauba Auerbach, Maurizio Cattelan, Dominique Gonzalez-Foerster, Jonathan Monk, Simon Starling and Lawrence Weiner to publish over 300 limited artist's book editions since the inception of their two publishing houses. They have also participated in art fairs including Art Basel, Independent Art Fair, Art Dubai International, NY and LA Art Book Fairs, and have recently worked with the Centre Pompidou (Paris) to curate BOOK MACHINE (Paris), a three-week engagement of performances and conferences focusing on artists' book publishing. Boutin and Scarciglia join UNTITLED. in 2014 as part of the Curatorial team.

Fair Director

Carmen Ferreyra is an independent curator and art fair producer based in Brooklyn, NY. In addition to her position as Fair Director of UNTITLED., she works as Director of Special Programs for the Bienal de las Fronteras in Matamoros, Mexico. Previously she conducted research on acquisitions for *Under the Same Sun: Art from Latin America Today*, the second of three Guggenheim UBS MAP exhibitions at the Guggenheim Museum in New York and was the manager of Pinta Art Show in London and New York from 2007 to 2013. Ferreyra has collaborated with many international institutions, including the Museu d'Art Contemporani de Barcelona (MACBA), the Whitney Museum of American Art, El Museo del Barrio, and the Colección Patricia Phelps de Cisneros in New York. She holds an MA in Critical and Curatorial Studies in Modern Art (2013), and a BA in Art History and French (2010), both from Columbia University.

Administrative Director

Sue Stoffel brings thirty years of professional art experience and market expertise to the UNTITLED. team as the Administrative Director. She will be taking the lead in collector development and administrating the programming for the 2014 fair. Stoffel has long been involved with a broad range of New York's visual arts institutions in a variety of roles: patron, trustee, event planner, fundraiser, docent, educator and board development consultant. Since 2005 Stoffel has worked with private collectors from all over the world in acquisition, sales and collections management. She has been on the Board of Brooklyn Museum of Art and Creative Time, and has been a long-standing member of the Contemporary Arts Council of the Museum of Modern Art in New York. Stoffel holds an MA in Arts Management from Columbia University.

General Information:

UNTITLED. 2014 will take place Wednesday, December 3 – Sunday, December 7, at Ocean Drive and 12th Street, Miami Beach, Florida

For further information, visit the new UNTITLED. website:

www.art-untitled.com

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